

District Honor Band (First Round All-State) Audition Requirements:

The deadline to sign up for district honor band and/or all-state auditions is November 20th. Students wishing to register must bring \$30 by this date to sign up. This will cover both your district honor band and all state registrations. If you wish to only audition for district honor band, the cost will be \$5. Please keep in mind that your district audition is also your first round of all state audition (they are one in the same). If you choose this route, you will not be considered for the second round of all state auditions, no matter how high your score may be at the district level audition.

Auditions this year will be held virtually (video submission) and must be submitted by Tuesday, January 12. See Mr. Cox for more specifics.

You can find all materials for auditions on our website www.rockmartband.org/all-state

Brass and Woodwind Requirements:

Major Scales and Arpeggios (memorized) – 7th & 8th grade students must play 4 scales (Concert F-Ab). 9th & 10th Grade students must play 8 (Concert G-Gb). 11th & 12th Grade students must play all 12 major scales (G-D). All scales must be performed in the prescribed order, as notated on the scale sheets. Judging will be on tone quality, evenness, smoothness, and accuracy. Be sure to use the listed tempo for all major scales.

Chromatic Scale (memorized) - Students will perform a chromatic scale (half steps) over the prescribed range of their instrument (which varies based on instrument and grade level). Be sure to check your assigned range on the link for your grade level. Evenness is crucial in a chromatic scale - play it only as fast as you can and still play evenly. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.

Lyrical Etude (first etude on page) - Students must perform the lyrical etude for their grade level and instrument. These etudes should be played as musically as possible and should express lots of detail in your approach to dynamics, phrase shaping, articulation, and musicality.

Technical Etude (second etude on page) – For the first round of all state and district level audition, students must perform the bracketed portion of the second etude. Given that your audition will be done virtually, this will serve as your sight reading score.

Sight Reading – Given that auditions will be by video submission, students will perform a portion of the technical etude (see info above for the technical etude).

Percussion Requirements:

Due to the nature of virtual auditions, the percussion requirements have changed dramatically this year, so please carefully review this information.

Students will audition on snare, mallets and timpani. All percussion requirements can be found in the percussion folder listed on the GMEA website. You can find that link by visiting our band webpage www.rockmartband.org/all-state

To locate the information for percussion, once on the GMEA all state page click on the folder “2020-2021 Etudes PDF” page then find PDF labeled “Percussion First Audition”. That document contains all percussion requirements for the first round and district honor band audition.

Second Round All-State Audition Requirements:

Students who make a high enough score on their first audition (the minimum scores varies depending on the instrument) will audition at the final round auditions. These will be held on February 27, 2021 at a site to be determined. The all state event will be held in Athens, GA on April 15-17, 2021. Please make sure you are available on these dates before signing up.

In addition to two sight-reading exercises, wind and percussion students must play both a lyrical and technical etude in its *entirety*, available on the GMEA website. The etudes need not be memorized and are intended to be played without accompaniment. *No scales* are required for the second round audition.