

Tuba

Land of 1000 Dances

Christ Kenner & Antoine Domino

Tom Wallace & Tony McCutchen

9
9

15

21
27

25

31
37

37

43
43

47

51

f

mf *cresc.*

Detailed description: This is a musical score for the Tuba part of the piece "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 9-14) begins with a dynamic marking of *f* and includes accents over the first and third measures. The second staff (measures 15-20) features a steady eighth-note accompaniment. The third staff (measures 21-26) continues this accompaniment. The fourth staff (measures 27-30) shows a change in the accompaniment pattern. The fifth staff (measures 31-36) continues with the eighth-note accompaniment. The sixth staff (measures 37-42) features a more complex accompaniment with some slurs. The seventh staff (measures 43-46) continues with the eighth-note accompaniment. The eighth staff (measures 47-50) continues with the eighth-note accompaniment. The ninth staff (measures 51-54) concludes the piece with a dynamic marking of *mf* and a *cresc.* (crescendo) marking.