

Yellow Jacket Classic
FESTIVAL AND CONTEST
OCTOBER 16, 2021
RULES AND REGULATIONS

1. The competition field will be the size and shape of a regulation football field with five and ten-yard lines, hash marks (53'4"), and sidelines clearly marked. There is a regulation track surrounding the field and a fence enclosing the field and track. There are twenty-two rows of seats between the press box and the track.
2. Bands will be classified according to the number of wind instrument players. Bands may enter a higher classification but not a lower one.

Class A	up to 40 winds
Class AA	41-59 winds
Class AAA	60-79 winds
Class AAAA	80-100 winds
Class Open	100 or more wind

3. Bands are scheduled in twenty-minute intervals. Performance times should be within a six-minute minimum and a twelve-minute maximum. Timing starts with the first note of music or movement after the band has been given the field for competition. **A penalty of -0.5 points for each minute, or part of minute, will be assessed by the timing judge for times exceeding the maximum twenty minute interval.** Penalties will not be assessed without notification to the band director.
4. Order of performance within each class is determined by application postmark. Earliest postmark performs last in class.
5. All bands must perform in uniform. All band representatives must be in uniform to accept awards.
6. The YJC uses adjudication forms for Olympic style judging, with the high and low scores dropped and the remaining three averaged to determine overall band score. Auxiliary scores do not enter into the calculation of overall band awards.

Point Spread for Contest Scoring

Superior	85 – 100
Excellent	70 – 84.9
Good	55 – 69.9
Fair	0 – 54.9

7. No director, parent, or student from any participating band will be allowed in the press box.

GENERAL INFORMATION

CONCESSIONS – There will be full concessions available. Please refrain from cooking outside of the stadium as it raises concerns from the fire marshal and is discourteous to the host band.

ARRIVAL – Please proceed to the band registration area which is located on the visitor's side of the stadium. Please try to arrive in plenty of time to dress, warm-up, or whatever you need to insure a quality performance experience. You will have two guides to help show you around campus and assist you in any way.

DRESSING FACILITIES – Dressing facilities are available. For our planning purposes, please let us know if you wish to use these facilities.

PARKING – Your buses will be guided to their designated parking AFTER your students are off-loaded, as will equipment vehicles. All others should park in spectator parking areas.

WARM-UP – Each group is allotted a 40 minute warm-up – the last 7 minutes will be used for travel to the field. Please help us adhere to this schedule. Our desire is that NO band be kept waiting at the gate unless their director holds them there for equipment set-up time.

ADMISSION FEE – \$7, children 10 and under admitted free.

FIREWORKS – Use of any pyrotechnics (fireworks, rockets, flares, smoke bombs, fire batons, etc.) is strictly forbidden.

AWARDS – There will be trophies for all superior and excellent rating in both festival and contest. There will be trophies for 1st, 2nd, and 3rd place in each contest classification. In addition, there will be championship trophies for the 3 highest scoring bands, regardless of classification.

CHAPERONES – Chaperones will be admitted at the rate of 1 for each group of 10 students.

HOSPITALITY - All band directors, director's spouses, and staff are invited to our hospitality room at any time during the day. This will be located in the Cafeteria. (See map of campus for location.) Bus drivers will be given meal vouchers.

FIRST AID – First aid will be available inside the stadium.

INSTRUMENT REPAIR – Instrument repair is available outside the stadium between the band entrance/exit gates.

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